

# **INFORMATIONAL FILE**

(...for...)

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## Vaginal Chicken – “*Pustules De None En Decomposition*”



“*Pustules De None En Decomposition*” is taken from the 1<sup>st</sup> full length album by VAGINAL CHICKEN, released via Inhuman Homicide Rec. in 2009, called “*Hangover Chicken*”.

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### { - - - - - **BAND BIOGRAPHY** - - - - - }

Based out of Fontainebleau, France, Vaginal Chicken was formed in 2005 with the intention of writing a unique style of goregrind/death metal/grindcore, mixed with comedic undertones. The band released their first demo in 2006, which never officially had a name.

It wasn't until 2007 that the band put out their first official recording – entitled “H5N1”, an 8-track EP released through Meat 5000 Records. Shortly after a good deal of touring, INHUMAN HOMICIDE RECORDS picked up the band and the group went into the studio to record their debut full length; “Hangover Chicken” saw an official release in 2009.

That same year, the band would go on to release their final recording in the form of a 3-way split with Defecal of Gerbe & Bestial Devastation (also through Inhuman Homicide). They broke up for good in 2010.

### **BAND MEMBERS:**

Roots – Vocals // Loco – Guitars

GV – Bass // Thomas – Drums

### { - - - - - **BAND LINKS** - - - - - }

<http://www.vaginalchicken.com>

<http://www.myspace.com/vaginalchicken>

<http://www.last.fm/music/Vaginal+Chicken>

<http://www.reverbnation.com/vaginalchicken>

<http://inhumanhomicide.free.fr/3-5-Groupes-VaginalChicken-fra.html>

[http://www.spirit-of-metal.com/groupe-groupe-Vaginal\\_Chicken-l-en.html](http://www.spirit-of-metal.com/groupe-groupe-Vaginal_Chicken-l-en.html)

[http://www.metal-archives.com/bands/Vaginal\\_Chicken/98099](http://www.metal-archives.com/bands/Vaginal_Chicken/98099)

[http://www.wikimetal.info/wiki/Vaginal\\_Chicken](http://www.wikimetal.info/wiki/Vaginal_Chicken)

## POOR – “American Idolatry”



“American Idolatry” is taken from the forthcoming debut album by POOR – “Extinction of Trust” – which will see a late 2012 release through GET PISSED AND STAY PISSED RECORDS.

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### { - - - - - BAND BIOGRAPHY - - - - - }

The idea for POOR was to make a grindcore band along the lines of earlier NASUM, but somehow it has morphed into whatever comes out of us. It sounds a lot like a cross between our old bands DECRYPT and STUMP. Very short songs that are done before they even started. There is no hidden meaning behind any of it. Just fast for the sake of being fast. Neil enlisted Brad Vanderzee (Dirty Dead, Moistened Disciples, Pink Machines, ex-Decrypt) for session drums, and a few friends from his various other bands on vocals. After a 5 year hiatus, POOR is back. We have enlisted Art Hayes from FATALIST on Bass and Dylan Kuhn from Burning at the Stake on Vocals.

Earlier in 2012, the band released a 14-track “teaser” album filled with demo songs that would eventually appear on their first full length record, to be released later in 2012.

### BAND MEMBERS:

Neil Burkdoll - Guitars, Vocals // Brad Vanderzee - Drums  
Art Hayes - Bass // Dylan Kuhn - Vocals

### { - - - - - BAND LINKS - - - - - }

<https://www.facebook.com/POORGRIND>  
<http://poorgrind.bandcamp.com>  
<http://bit.ly/Lktj6N>  
<http://www.myspace.com/pointofourresistance>  
<http://www.youtube.com/user/DirtyDead1313>  
<https://www.facebook.com/gpxspxpx>

## The Great Sabatini – “Zakios”



“Zakios” is one of six exclusive brand new tracks which appear on “Matterhorn”, released summer of 2012 via No List Records.

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### { - - - - - BAND BIOGRAPHY - - - - - }

The Great Sabatini is slow tempos, feedback, tube amps, baritone guitars and four screaming mouths. Formed in 2007 in Montreal, The Great Sabatini have directed their focus on a stripped-down approach to songwriting without discarding the technical aspects of their performance. Drawing on influences from doom metal, 70's rock and grindcore helped create their unique although not unfamiliar sound.

The band released their debut full length, entitled “Sad Parade of Yesterdays” in November 2009, followed up by a 7” vinyl called “Napoleon Sodomite” in April of 2010. Finally, their newest album “Matterhorn” came out just this past spring/summer, accompanied by “The Royal We”, which includes an additional 6 tracks and is being given away by both the band & label for free.

### BAND MEMBERS:

Steve Sabatini // Sean Sabatini

Rob Sabatini // Joey Sabatini

### { - - - - - BAND LINKS - - - - - }

<https://www.facebook.com/thegreatsabatini>

<http://www.thegreatsabatini.com>

<http://thegreatsabatini.bandcamp.com>

<http://thegreatsabatini.bigcartel.com/>

<http://www.last.fm/music/The+Great+Sabatini>

<http://www.myspace.com/thegreatsabatini>

<http://www.reverbnation.com/thegreatsabatini>

<http://www.nolistrecords.com/review/noel026/>

## Robocop – “*Psychic Transferal*”



“*Psychic Transferal*” comes straight off of ROBOCOP’s split with DETROIT, entitled “*Dead Languages / Foreign Bodies*”, released freely via Grindcore Karaoke. The physical release is being handled by GIVE PRAISE RECORDS.

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### { - - - - - **BAND BIOGRAPHY** - - - - - }

Robocop is a power violence band from Orono, Maine and Oakland, California. The group takes influence from d beat, doom metal, grindcore, power electronics and thrash.

They recorded their first demo in September 2009; soon after they began recording their full-length album, “*Robocop II*”. Due to technical issues, recording delays, and scheduling conflicts the album was not completed until January 2011, when it received a dual release from Jay Randall’s Grindcore Karaoke net-label and the bands in house label **Name Like His Master**.

The band broke up July 2011. They are briefly reuniting in 2012 for a tour and the release of a split EP with Alberta, Canada’s Detroit via Give Praise Records.

### **BAND MEMBERS:**

Luke - Bass | Ryan - Guitar, Electronics | Tom - Drums

### { - - - - - **BAND LINKS** - - - - - }

<https://www.facebook.com/pages/Robocop-the-band/268193622936>

<http://namelikehismaster.bigcartel.com/>

<http://grindcorekaraoke.com/>

<http://www.last.fm/music/Robocop>

<http://www.tumblr.com/tagged/robocop-the-band>

<http://americanaftermath.net/tag/robocop/>

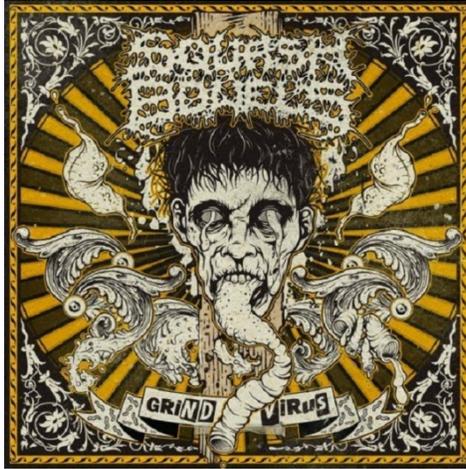
<http://www.metalsucks.net/tag/robocop/>

<http://robocop.bandcamp.com/>

<http://www.givepraiserecords.com>

<http://grindcorekaraoke.com/album/dead-language-foreign-bodies>

## Squash Bowels – “Bacterial Fertiliser”



“Bacterial Fertiliser” is featured on the latest album by SQUASH BOWELS, entitled “Grindvirus”, which came out on WILLOWTIP RECORDS in 2009. A true classic!

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### { - - - - - BAND BIOGRAPHY - - - - - }

The last full length release of polish SQUASH BOWELS as well as upcoming split with NEUROPATHIA shows that inspired by old school grindcore style you can still add some variety and incredible power to created music. After many releases thru 13 years of existing on the underground scene, and similar amount of lineup changes SQUASH BOWELS is still in the first league of European grindcore, touring in almost every country of ‘old continent’, joining the most important grind festivals every year, sharing stages with bands like Vital Remains, Dead Infection, Sinister, Monstrosity, Waco Jesus, Regurgitate, Devourment and many more. Sometimes twisted and ultra-fast, sometimes straight and aggressive to the point music with great energy on stage makes them a wanted band on European stages. Recorded in Poland’s famous Hertz Studio the album delivers a massive, dirty and brutal sound which becomes the recognizing mark for this band.

SQUASH BOWELS are hardworking guys, so be prepared for another massive attack of their music – with new album you can expect more Grind Core influences than ever, more old school ideas, but with the same hard knockin’, technically high class, uncompromising rough style. All band members have a lot of musical experience, also being in the past/current members of killer, heavy like German tank bands as Damnable or Exit Wounds.

### BAND MEMBERS:

Andy - Guitar | Arthur – Bass, Vocals | Marius - Drums

### { - - - - - BAND LINKS - - - - - }

<https://www.facebook.com/squashgrind>

<http://www.myspace.com/squashbowels>

<http://www.last.fm/music/Squash+Bowels>

<http://www.willowtip.com/releases/details/squash-bowels-grindvirus.aspx>

[http://www.metal-archives.com/bands/Squash\\_Bowels/2734](http://www.metal-archives.com/bands/Squash_Bowels/2734)

<http://willowtip.bandcamp.com/>

## Muspellheim – “Violent By Design”



“Violent By Design” is the title track from MUSPELLHEIM’s debut album, which happens to also be their only release. The band self-released it in 2007.

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### { - - - - - BAND BIOGRAPHY - - - - - }

Muspellheim was spawned in the fall of 2004 as a collaboration of experienced artists with extensive global roots and a who's who of Western Canada's extreme metal underground. These band features musicians previously associated with Soulscar, Abuse, Myopia, Ritual Demise, Tard and Crackwhore with most players displaying a plethora of live, studio and tour qualifications prior to the formation of Muspellheim. The band has shared stages with the likes of Cryptopsy, Skinless, Exhumed, Neuraxis and Martyr, to name a few.

On January 5th, 2006, Muspellheim was chosen from 75 bands as winners of the first annual Long & McQuade Metal Fest contest sponsored by Jackson, Marshall, Yamaha, Digitech and Paiste. This event was judged by Gene Hoglan (Strapping Young Lad, Death, Dark Angel), Dean Maher (Engineer - Slayer), Devin Townsend (Strapping Young Lad, Steve Vai, Devin Townsend Band), Thor (Undisputed God of Metal) and Michael Wilton (Queensryche).

After putting in some hard time at Omega Media Core Studios, a full-length debut album 'Violent by Design' has been recorded and mixed, with Alan Douches of West West Side Music. Unfortunately, they broke up not too long after their debut came out.

### BAND MEMBERS:

Mister Nasty - Bass | Igor Cheifot - Drums | Tobi Morelli – Guitar | Alexei Melnikov – Vocals | Jordan Bird - Guitar

### { - - - - - BAND LINKS - - - - - }

<http://www.myspace.com/muspellheim>  
<http://www.last.fm/music/Muspellheim>  
<http://www.reverbnation.com/muspellheim>  
<http://www.metal-archives.com/bands/Muspellheim/99588>  
<http://www.spirit-of-metal.com/groupe-groupe-Muspellheim-l-en.html>  
<http://www.cdbaby.com/cd/muspellheim>

## Anaal Nathrakh – “Man At C&A (The Specials cover)”



“Man At C&A”, originally written and performed by The Specials, was an exclusive track released on the Decibel Magazine Flexi Series; Anaal Nathrakh later officially released it digitally via iTunes, FETO Records, and several other online retailers.

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### { - - - - BAND BIOGRAPHY - - - - }

Anaal Nathrakh was created for one purpose - to be the soundtrack for Armageddon, the audial essence of evil, hatred and violence, the true spirit of necro taken to its musical extremes. Since being founded in 1998, the band has gained a reputation for embodying precisely these things, with a history including not only the release of four albums and an EP to rapturous acclaim, but collaborations with such legendary figures as Attila Csihar (Mayhem), Shane Embury and Danny Herrera (Napalm Death), Nick Barker (Testament, Dimmu Borgir), Joe Horvath (Circle of Dead Children), Sethlans Teitan (Watain) and so on. This, alongside appearing on BBC Radio 1 at the personal behest of sadly missed icon John Peel, headlining a stage at the renowned cult Inferno Festival in Norway as their debut international live appearance, countless placing's in 'best album of the year' polls and album of the month awards in the press and cover appearances on leading magazines such as Terrorizer... Anaal Nathrakh's status as one of the leading lights in extreme metal is undeniable. Hallmarked by breathtaking musical ferocity, inventiveness and breadth, married with a mercurial, intensely misanthropic and sharp intelligence, Anaal Nathrakh's sound is imbued with a palpable sense of menace that is virtually unmatched in metal.

After releasing their best album to date – “Passion” – just last year, the band almost immediately went back into the studio to record its follow-up. It was recently announced that the new record goes by the name “Veritas” and will see a mid-October release date in Europe, while the U.S. will have it in stores November 2012.

### **BAND MEMBERS:**

Mick Kenney – Bass, Guitars, Programming || Dave Hunt - Vocals

### { - - - - BAND LINKS - - - - }

<https://www.facebook.com/Anaalnathrakhofficial>

<http://fetorecords.bigcartel.com/>

<http://www.myspace.com/anaalnathrakh>

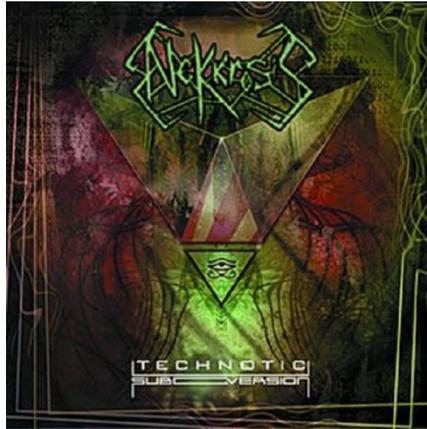
<http://www.last.fm/music/Anaal+Nathrakh>

[http://www.metal-archives.com/bands/Anaal\\_Nathrakh/1314](http://www.metal-archives.com/bands/Anaal_Nathrakh/1314)

<http://twitter.com/ANOfficial>

<http://candlelightrecordsusa.com/site/news/anaal-nathrakh-prepare-for-release-of-veritas>

## Nekkrosis – “Crackwhore”



“Crackwhore” is taken off of “Technotic Subversion”, the debut full length album by NEKKROSIS. To date, this is the band’s only album, released in 2009 via FETO Records.

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{ - - - - **BAND BIOGRAPHY** - - - - }

Nekkrosis are grind/sludge/death metal hailing from Rushden, Northants, UK. Originally formed in 2003, the band has played shows with many notable extreme metal acts, including but not limited to: Napalm Death, Origin, Brujeria, The Berzerker, and more!

After releasing a self-titled demo in 2003 and an EP by the name of “Left To Rot” in 2005, the band finally made their full length debut under FETO Records in 2009 with “Technotic Subversion”. The band continued to tour for several years in support of the release, further expanding their horizons & fan base. Currently, they have taken a short break and plan on returning to the studio to write & record the follow-up full length. An early-to-mid 2013 release date is planned.

### **BAND MEMBERS:**

Nol – Bass || Chris – Drums || Ash – Guitar || Griff - Vocals

{ - - - - **BAND LINKS** - - - - }

<https://www.facebook.com/pages/Nekkrosis/145175892201617>

<http://www.myspace.com/nekkrosis>

<http://www.metal-archives.com/bands/Nekkrosis/75699>

<http://www.freewebs.com/nekkrosis/>

<http://www.last.fm/music/Nekkrosis>

<http://www.spirit-of-metal.com/groupe-groupe-Nekkrosis-l-en.html>

<http://www.soundclick.com/bands/default.cfm?bandID=236212>

<http://feto.bigcartel.com/product/nekkrosis-technotic-subversion-free-shipping-world-wide>

<http://itunes.apple.com/us/artist/nekkrosis/id306550271>

## Repvblika – “Bitch”



“Bitch” is one of thirteen tracks that can be found on the debut album by REPVBLIKA, entitled “Amerika Vendetta”; the album came out under FETO Records in 2009.

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### { - - - - - BAND BIOGRAPHY - - - - - }

Hailing from Mexico City, Mexico, Repvblika formed in 2006 as a three-piece blackened/industrialized death metal/grindcore act. The same year, their debut release came out in the form of an EP entitled “Katastrof!”, released under Ablaze Productions. The band caught the eye of Mick Kenney and other individuals in charge of FETO Records, which landed the band a contract with the internationally recognized label headed by ANAAL NATHRAKH.

It wasn't until three years & several line up shifts later, however, that Repvblika managed to finish and release their debut full length album – “Amerika Vendetta”. The wait was well worth it, even though the album & band have continued to fly under the radar of most extreme metal fans & critics alike. Nevertheless, look for this band to continue bringing their unique blend of extreme metal genres to the unknowing metal masses. A new album is apparently in the works and should see the light of day sometime in 2013.

### BAND MEMBERS:

Amorhak – Bass || Conspirator A – Drums || Steel – Guitar || Elidor – Guitar, Bass || Zeitgeist Memento - Vocals

### { - - - - - BAND LINKS - - - - - }

<https://www.facebook.com/pages/Repvblika/185217724945260>

<http://www.myspace.com/repvblika>

<http://www.metal-archives.com/bands/Repvblika/84198>

<http://fetorecords.bigcartel.com/product/repvblika-amerika-vendetta-pre-order>

<http://www.last.fm/music/Repvblika>

<http://www.tumblr.com/tagged/repvblika>

<http://www.spirit-of-metal.com/groupe-groupe-Repvblika-l-en.html>

<http://itunes.apple.com/us/album/amerika-vendetta/id319742644>